

1-30-2013

Student Ensemble: Illinois State University Concerto-Aria Competition Finals

School of Music
Illinois State University

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ISU CONCERTO - ARIA COMPETITION FINALS

Wednesday, January 30, 2013 – 7:00 PM – CPA Concert Hall

PROGRAM

BRASS/Percussion AREA

Concerto for Tuba (1978)

Edward Gregson (b. 1945)

I. Allegro deciso ^[L]_[SEP]

David Gerber, bass trombone

Nancy Pounds, accompanist

Concerto in E Flat Major for Two Horns (1802)

Michael Haydn (1737-1806)

II. Romance. Adagio

I. Allegro maestoso,

Christine Hansen, Joseph Fontanetta, horns

Patricia Foltz, accompanist

Concerto for Marimba (2005)

Emmanuel Séjourné (b. 1961)

I. Tempo souple

II. Rythmique, énergique

Ksenija Komljenovic', marimba

Yanping Lin, accompanist

KEYBOARD AREA

Concerto for Piano in G major (1931)

Maurice Ravel (1875-1937)

I. Allegrement

Érico Bezerra, piano

Lu Witzig, accompanist

Concerto No. 2 for Piano in C minor, Op. 18 (1901)

Sergei Rachmaninoff (1873-1943)

I. Moderato

Manh Nguyen, pianist

Lu Witzig, accompanist

Concerto No. 20 for Piano in D Minor, K.466 (1785)

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

Adam Salas, piano

Yihan Zhang, Accompanist

STRINGS AREA

Der Schwanendreher (1935)

Paul Hindemith (1895-1963)

I. Zwischen Berg und tiefem Tal

Caroline Malinski Argenta, viola

Érico Bezerra, accompanist

Tzigane (1924)

Ravel

Ramiro Miranda, violin

Lu Witzig, accompanist

Suite hébraïque (1953)

I. Rapsodie

Ernest Bloch (1880-1959)

Eileen Wronkiewicz, viola
Treshani Perera, accompanist

INTERMISSION

VOICE AREA

from *Un ballo in maschera* (1859)

“Un re dell'abisso affrettati”

Giuseppe Verdi (1813-1901)

Krista Chmiel, mezzo-soprano
Dennis Gotkowski, accompanist

from *Faust* (1859)

“Ah! je ris de me voir si belle en ce miroir “ (Jewel Song)

Charles Gounod 1818-1893)

from *Giulio Cesare*, HWV 17 (1724)

“Piangerò la sorte mia”

George Frideric Handel (1685-1750)

Rebecca Meyer, soprano
Sara Hoffee, accompanist

from *Die Zauberflöte*, K. 620 (1791)

“Dies Bildniss”

W.A. Mozart

from *Così fan tutte*, K. 588 (1790)

“Un’ aura amorosa”

W.A. Mozart

Brandon Olson, tenor
Leah Megli, accompanist

WOODWIND AREA

Divertimento for Alto Saxophone (1964)

I. Allegro ma non troppo

II. Andante

III. Presto

Roger Boutry (b. 1932)

Nicholas DiSalvio, alto saxophone
Casey Dierkin, accompanist

Concerto for Flute in D Major, Op. 283 (1908)

I. Allegro molto moderato

III. Moderato, In tempo animato

Carl Reinecke (1824-1910)

Pamela Schuett, flute
Patricia Foltz, accompanist

Concerto for Flute (1956)

I. Allegro moderato

III. Molto vivace

Jean Rivier (1896-1987)

James Thompson, flute
Patricia Foltz, accompanist

Announcement of Winners – Dr. Glenn Block, ISU Director of Orchestras and Opera

The winners of the 2012-2013 ISU Concerto-Aria Competition will appear in concert with the ISU Symphony Orchestra on Thursday, April 25, 2013 at 8:00 PM in the Center for Performing Arts.

JURY:

Maestra Nyela Basney – Artistic Director of Opera, North Park University; Founder and Director of Orvieto Musica (annual chamber music festival in Italy).

Professor Julian Dawson – Concert Pianist, Piano Faculty, Northwestern University; Formerly, ISU Piano Faculty and Director of Orchestras (ret.)

Maestro George Stelluto – Music Director, Peoria Symphony Orchestra; Conducting Faculty, Juilliard School of Music